

Subject: Music	Year group: Year 2	Topic: Storytime – Exploring Sounds	Initiation & activation activities:
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Vocabulary:	
Programme of Study: Year 1 and Year 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<ul style="list-style-type: none"> • Pupils should be taught to: • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Do the children know how to:</p> <ol style="list-style-type: none"> 1. Combine sounds to create a musical effect (Lessons 1 and 3) 2. Understand how music, dance, and drama can combine in storytelling (Lesson 1) 3. Explore voices to create descriptive musical effects (Lesson 2) 4. Create and match descriptive sounds made with the voice (Lesson 2) 5. Perform to an audience (Lesson 3) 		