Subject: Music	Year group: Year 4	Topic: Food and Drink – Performance	Initiation & activation			
Prior knowledge required: Children sin	Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. Vocabulary:					
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. Vocabulary: They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play						
and stories.						
Programme of Study: Year 1 and	Implementation:	Impact –lesson	Evaluations and			
Year 2		sequence:	assessments:			
Pupils should be taught to sing and	Do the children know how to/ can the children:					
play musically with increasing	1. Combine expressive use of the voice with physical movement? (Lesson 1)					
confidence and control. They should	2. Respond to sound with visual signals? (Lesson 1)					
develop an understanding of musical	3. Perform sequences of sounds matched to visual sequences? (Lesson 1)					
composition, organising and	4. Sing a call and response chant? (Lesson 2)					
manipulating ideas within musical	5. Compose and play sequences of word rhythms? (Lesson 2)					
structures and reproducing sounds	6. Understand and perform rondo structure? (Lesson 2)					
from aural memory. Pupils should be	7. Learn a traditional West African call and response song? (Lesson 3)					
taught to:	8. Learn to sing a verse and chorus song? (Lesson 3)					
 play and perform in solo and 	9. Learn rhythmic and melodic accompaniments for a song and					
ensemble contexts, using	combining them in a performance? (Lesson 3)					
their voices and playing						
musical instruments with						
increasing accuracy, fluency,						
control and expression						
 improvise and compose 						
music for a range of						
purposes using the inter-						
related dimensions of music						
 listen with attention to 						
detail and recall sounds with						
increasing aural memory						
 use and understand staff 						
and other musical notations						
 appreciate and understand a 						
wide range of high-quality						
live and recorded music						
drawn from different						
traditions and from great						
composers and musicians						
 develop an understanding of 						
the history of music.						