Subject: Music	Year group: Year 3	Topic: Summer Violas and Cellos	Initiation & activation
songs and speaking chants and rhymes and understanding to a range of high- sounds using the inter-related dimensi	ipils should be able to: use their voices expressively and creatively by singing s, play tuned and untuned instruments musically, listen with concentration quality live and recorded music, experiment with, create, select and combine ions of music.	Vocabulary:	activities:
Programme of Study: Year 3 and Year 4 *	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the interrelated dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of	Do the children know how to/ can the children: Find out more about timbre and pitch through the viola and cello? Explore timbre and pitch through a hands-on experience of playing the viola and cello? Knowledge of timbre and pitch? Play the viola and cello? Demonstrate an early understanding of different musical notations-base clef Demonstrate an early understanding base clef notation through listening to the cello and demonstrate low sounds?		

the history of music.		

^{*} Remainder of Programme of Study is taught in Years 5 and 6 at middle school.