| Subject: Music | Year group: Year 4 | Topic: Sounds – Exploring Sounds | Initiation & activation |
|--|---|-------------------------------------|-------------------------|
| Prior knowledge required: Children sir | ng songs, make music and dance, and experiment with ways of changing them. | Vocabulary: | activities: |
| - . | shts and feelings through design and technology, art, music, dance, role play | , | |
| and stories. | | | |
| Programme of Study: Year 1 and | Implementation: | Impact –lesson | Evaluations and |
| Year 2 | | sequence: | assessments: |
| Pupils should be taught to sing and | Do the children know how to/ can the children: | · | |
| play musically with increasing | 1. Learn about classifying instruments by the way sounds are produced? | | |
| confidence and control. They should | (Lesson 1) | | |
| develop an understanding of musical | 2. Learn some simple beatboxing sounds? (Lesson 1) | | |
| composition, organising and | 3. Sing a song and adding beatboxing sounds? (Lesson 1) | | |
| manipulating ideas within musical | 4. Learn about aerophones? (Lesson 2) | | |
| structures and reproducing sounds | 5. Learn to sing partner songs? (Lesson 2) | | |
| from aural memory. Pupils should be | 6. Learn about classifying instruments by the way sounds are produced? | | |
| taught to: | (Lesson 3) | | |
| play and perform in solo and | 7. Explore the combined expressive effects of different instrument groups? | | |
| ensemble contexts, using | (Lesson 3) | | |
| their voices and playing | | | |
| musical instruments with | | | |
| increasing accuracy, fluency, | | | |
| control and expression | | | |
| improvise and compose | | | |
| music for a range of | | | |
| purposes using the inter- | | | |
| related dimensions of music | | | |
| listen with attention to | | | |
| detail and recall sounds with | | | |
| increasing aural memory | | | |
| use and understand staff | | | |
| and other musical notations | | | |
| appreciate and understand a | | | |
| wide range of high-quality | | | |
| live and recorded music | | | |
| drawn from different | | | |
| traditions and from great | | | |
| composers and musicians | | | |
| develop an understanding of | | | |
| the history of music. | | | |