Subject: Music	Year group: Year 3	Topic: Summer Music and Art	Initiation & activation
Prior knowledge required-Pupils shoul	d be able to: use their voices expressively and creatively by singing songs and	Vocabulary:	activities:
	ed and untuned instruments musically, listen with concentration and	,	
understanding to a range of high-quali	ty live and recorded music, experiment with, create, select and combine		
sounds using the inter-related dimensi			
Programme of Study: Year 3 and	Implementation:	Impact –lesson	Evaluations and
Year 4 *		sequence:	assessments:
Pupils should be taught to sing and	Do the children know how to/ can the children:		
play musically with increasing	Listening to, review and evaluate high-quality recorded musical		
confidence and control. They should	excerpts connected to art and history?		
develop an understanding of musical	Demonstrate an understanding of similarities between different art		
composition, organising and	forms from the same historical period?		
manipulating ideas within musical	 Listen to and appreciate composers such as Debussy, Delius , Dukas, 		
structures and reproducing sounds	Albeniz and Manuel de Falla and ink music and art from the same		
from aural memory. Pupils should be	period?		
taught to:			
 play and perform in solo and 			
ensemble contexts, using			
their voices and playing			
musical instruments with			
increasing accuracy, fluency,			
control and expression			
 improvise and compose 			
music for a range of			
purposes using the inter-			
related dimensions of music			
 listen with attention to 			
detail and recall sounds with			
increasing aural memory			
 use and understand staff 			
and other musical notations			
 appreciate and understand a 			
wide range of high-quality			
live and recorded music			
drawn from different			
traditions and from great			
composers and musicians			
 develop an understanding of 			

the history of music.		

^{*} Remainder of Programme of Study is taught in Years 5 and 6 at middle school.