

Subject: Music	Year group: Year 1	Topic: Seasons - Pitch	Initiation & activation activities:
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Vocabulary:	
Programme of Study: Year 1 and Year 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<ul style="list-style-type: none"> <li>Pupils should be taught to:</li> <li>use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>play tuned and untuned instruments musically</li> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p>Do the children know how to:</p> <ol style="list-style-type: none"> <li>1. Identify changes in pitch and respond to them with movement? (Lessons 1 and 2)</li> <li>2. Contrast changes in pitch with changes in dynamics? (volume) (Lesson 1)</li> <li>3. Relate pitch changes to graphic symbols and perform pitch changes Vocally? (Lesson 2)</li> <li>4. Listen and respond to a falling pitch signal? (Lesson 3)</li> <li>5. Distinguish between pitched and unpitched percussion sounds? (Lesson 3)</li> <li>6. Listen in detail to a piece of orchestral music? (Lesson 3)</li> </ol>		