

Subject: Music	Year group: Year 3	Topic: Summer Singing Chorus and Verse	Initiation & activation activities:
Prior knowledge required-Pupils should be able to: use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music, experiment with, create, select and combine sounds using the inter-related dimensions of music.		Vocabulary:	
Programme of Study: Year 3 and Year 4 *	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of 	<p>Do the children know how to/ can the children:</p> <ul style="list-style-type: none"> • Sing in a class setting? • Sing in a class choir, using texts from musicals and films? • Enjoy singing a variety of texts from a selection of musicals and films • Explain and discuss the musical terms verse and chorus? • Look, listen, discuss and sing verse and chorus? • Understand the use of verse and chorus? 		

the history of music.			
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* Remainder of Programme of Study is taught in Years 5 and 6 at middle school.