

Subject: Music	Year group: Year 1	Topic: Animals -Pitch	Initiation & activation activities:
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Vocabulary:	
Programme of Study: Year 1 and Year 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<ul style="list-style-type: none"> <li>Pupils should be taught to:</li> <li>use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>play tuned and untuned instruments musically</li> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p>Do the children know how to:</p> <ol style="list-style-type: none"> <li>Understand pitch, and make high and low vocal sounds? (Lesson 1)</li> <li>Relate pitch to high and low body posture? (Lesson 1)</li> <li>Understand pitch by singing a song with contrasting high and low Melodies? (Lesson 2)</li> <li>Identify and play high and low pitches in music? (Lesson 2)</li> <li>Explore and develop an understanding of pitch using the voice and body movements? (Lesson 3)</li> <li>Recognise and perform pitch changes and contrasts? (Lesson 3)</li> </ol>		