Subject: Music	Year group: Year 3	Topic: Spring -Greek repertoire	Initiation & activation	
Prior knowledge required-Pupils shoul	d be able to: use their voices expressively and creatively by singing songs and	Vocabulary:	activities:	
speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and				
, , ,	ity live and recorded music, experiment with, create, select and combine			
sounds using the inter-related dimens				
Programme of Study: Year 3 and	Implementation:	Impact –lesson	Evaluations and	
Year 4 *		sequence:	assessments:	
Pupils should be taught to sing and	Do the children know how to/ can the children:	'		
play musically with increasing	<ul> <li>Explore instruments and singing?</li> </ul>			
confidence and control. They should	<ul> <li>Find out what they know of Greek Music through history: voice,</li> </ul>			
develop an understanding of musical	percussion, instruments?			
composition, organising and	<ul> <li>Transfer fact into movement and playing?</li> </ul>			
manipulating ideas within musical	<ul> <li>Discuss and verbally evaluate how music reflects time, place and</li> </ul>			
structures and reproducing sounds	culture?			
from aural memory. Pupils should be	<ul> <li>Connect living music history with the past?</li> </ul>			
taught to:	Connect hiring music mistory with the past:			
<ul> <li>play and perform in solo and</li> </ul>				
ensemble contexts, using				
their voices and playing				
musical instruments with				
increasing accuracy, fluency,				
control and expression				
<ul> <li>improvise and compose</li> </ul>				
music for a range of				
purposes using the inter-				
related dimensions of music				
<ul> <li>listen with attention to</li> </ul>				
detail and recall sounds with				
increasing aural memory				
<ul> <li>use and understand staff</li> </ul>				
and other musical notations				
<ul> <li>appreciate and understand a</li> </ul>				
wide range of high-quality				
live and recorded music				
drawn from different				
traditions and from great				
composers and musicians				
<ul> <li>develop an understanding of</li> </ul>				

the history of music.		

<sup>\*</sup> Remainder of Programme of Study is taught in Years 5 and 6 at middle school.