Subject: Science	Year group: Year 4	Topic: Sound	Initiation &
Prior knowledge required:		Vocabulary:	activation
No prior leaning in KS 1 or Year 3			activities:
Programme of Study	Implementation:	Impact –lesson	Evaluations and
		sequence	assessments
 Pupils should be taught to: identify how sounds are made, associating some of them with something vibrating 	 Can they describe a range of sounds and explain how they are made? Can they associate some sounds with something vibrating? Can they compare sources of sound and explain how the sounds 		
 recognise that vibrations 	differ?		
from sounds travel through a medium to the ear • find patterns between the pitch of a sound and features of the object that produced it • find patterns between the volume of a sound and the strength of the vibrations that produced it • recognise that sounds get fainter as the distance from the sound source increases.	 Can they explain how to change a sound (louder/softer)? Can they recognise how vibrations from sound travel through a medium to a ear? Can they find patterns between the pitch of a sound and features of the object that produce it? Can they find patterns between the volume of the sound and the strength of the vibrations that produced it? Can they recognise that sounds get fainter as the distance from the sound source increases? Can they explain how you could change the pitch of a sound? Can they investigate how different materials can affect the pitch and volume of sounds? GD - 		
	 Can they explain why sound gets fainter or louder according to the distance? Can they explain how pitch and volume can be changed in a variety of ways? 		
	 Can they work out which materials give the best insulation for sound? 		