Subject: Art	Year group: Year 2	Topic: Textiles	Initiation &
Prior knowledge required: Children use what they have learnt about media and materials in original ways, thinking		Vocabulary:	activation
about uses and purposes. They repres	ent their own ideas, thoughts and feelings through art. They safely use and		activities:
explore a variety of materials, tools ar	d techniques, experimenting with colour, design, texture, form and function.		
Programme of Study	Implementation:	Impact –lesson	Evaluations and
		sequence:	assessments:
Pupils should be taught to:	Creating ideas – Can the children create their own ideas?		
 use a range of materials 	For instance:		
creatively to design and	Work from observation and known objects?		
make products	• Use imagination to form simple images from given starting points or		
 use drawing, painting and 	a description?		
sculpture to develop and	Begin to collect ideas in sketchbooks?		
share their ideas,	Work with different materials?		
experiences and imagination	• Begin to think what materials best suit the task?		
 develop a wide range of art 	Weaving knowledge and skills:		
and design techniques in	Can they begin to demonstrate their ideas through photographs and in their		
using colour, pattern,	sketch books?		
texture, line, shape, form	Can they set out their ideas, using 'annotation' in their sketch books?		
and space	Do they keep notes in their sketch books as to how they have changed their		
	work?		
	Textiles		
	Overlapping and overlaying to create effects		
	Use large eyed needles – running stitches		
	Simple appliqué work		
	Start to explore other simple stitches		
	Collage		
	Can they create individual and group collages?		
	Can they use different kinds of materials on their collage and explain why		
	they have chosen them?		
	Can they use repeated patterns in their collage?		
	Can they join fabric using glue?		
	Can they sew fabrics together?		
	Can they create part of a class patchwork?		