Subject: Art	Year group: Year 2	Topic: Pattern (paint, pencil, textiles, clay, printing)	Initiation & activation
Prior knowledge required: Children use what they have learnt about media and materials in original ways, thinking		Vocabulary:	activities:
about uses and purposes. They repres	ent their own ideas, thoughts and feelings through art. They safely use and		
explore a variety of materials, tools ar	nd techniques, experimenting with colour, design, texture, form and function.		
Programme of Study	Implementation:	Impact –lesson	Evaluations and
		sequence:	assessments:
Pupils should be taught to:	Creating ideas – Can the children create their own ideas?		
<ul> <li>use a range of materials</li> </ul>	For instance:		
creatively to design and	Work from observation and known objects?		
make products	Use imagination to form simple images from given starting points or		
<ul> <li>use drawing, painting and</li> </ul>	a description?		
sculpture to develop and	Begin to collect ideas in sketchbooks?		
share their ideas,	Work with different materials?		
experiences and imagination	Begin to think what materials best suit the task?		
<ul> <li>develop a wide range of art</li> </ul>	Weaving knowledge and skills:		
and design techniques in using colour, pattern,	Can they begin to demonstrate their ideas through photographs and in their sketch books?		
texture, line, shape, form	Can they set out their ideas, using 'annotation' in their sketch books?		
and space	Do they keep notes in their sketch books as to how they have changed their work?		
	Pattern		
	Experiment by arranging, folding, repeating, overlapping, regular		
	and irregular patterning		
	Can they use repeated patterns in their collage?		
	Natural and manmade patterns		
	Discuss regular and irregular		