

Subject: Music	Year group: Year 3	Topic: Summer repetitive rhythm patterns	Initiation & activation activities:
Prior knowledge required: required-Pupils should be able to: use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music, experiment with, create, select and combine sounds using the inter-related dimensions of music.		Vocabulary:	
Programme of Study: Year 3 and Year 4 *	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>Do the children know how to/ can the children:</p> <ul style="list-style-type: none"> • Play pulse and rhythm games in a class setting: Achieve a sense of steady pulse? • Firmly establish a sense of pulse and challenge in their musical memory with repetitive rhythm patterns. • Demonstrate rhythm in echo Games, including pulse, crotchets and quavers? • Demonstrate improved memory of repetitive rhythm patterns. 		

<ul style="list-style-type: none"> develop an understanding of the history of music. 			
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* Remainder of Programme of Study is taught in Years 5 and 6 at middle school.