

Subject: Music	Year group: Year 2	Topic: Animals – Pitch	Initiation & activation activities:
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Vocabulary:	
Programme of Study: Year 1 and Year 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<ul style="list-style-type: none"> Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Do the children know how to:</p> <ol style="list-style-type: none"> 1. Listen to a steady beat and respond in movement? (Lesson 1) 2. Identify and respond to changes in pitch, upwards and downwards? (Lesson 1) 3. Perform changes in pitch using whole body movement and voice? (Lesson 1) 4. Understand and perform upwards and downwards pitch direction? (Lesson 2) 5. Read pitch line notation? (Lesson 2) 6. Play pitch lines on tuned percussion? (Lesson 3) 7. Combine pitch change with changes in other elements/dimensions? (Lesson 3) 		