Subject: Music	Year group: Year 1	Topic: Pattern - Beat	Initiation &
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them.		Vocabulary:	activation
They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play			activities:
and stories.			
Programme of Study: Year 1 and	Implementation:	Impact –lesson	Evaluations and
Year 2		sequence:	assessments:
<ul> <li>Pupils should be taught to:</li> </ul>	Do the children know how to:		
<ul> <li>use their voices expressively</li> </ul>	1. Mark a steady beat with voices and body percussion? (Lesson 1)		
and creatively by singing	2. Count and perform a steady beat in patterns of two, three, and four		
songs and speaking chants	Beats? (metre) (Lesson 1)		
and rhymes	3. Explore different ways to emphasise the first beat in a repeating pattern		
<ul> <li>play tuned and untuned</li> </ul>	or metre? (Lesson 2)		
instruments musically	4. Identify metre by recognise its pattern? (Lesson 2)		
<ul> <li>listen with concentration</li> </ul>	5. Divide the number 12 into twos, threes, and fours? (Lesson 3)		
and understanding to a	6. Explore different ways to emphasise beats to form a group? (metre)		
range of high-quality live and	(Lesson 3)		
recorded music	7. Explore sounds on instruments and find different ways to vary their		
<ul> <li>experiment with, create,</li> </ul>	Sound? (Lesson 3)		
select and combine sounds			
using the inter-related			
dimensions of music.			