Subject: Music	Year group: Year 3	Topic: Spring - Pentatonic Improvisation	Initiation & activation activities:
speaking chants and rhymes, play tune understanding to a range of high-qual sounds using the inter-related dimens Programme of Study: Year 3 and	d be able to: use their voices expressively and creatively by singing songs and ed and untuned instruments musically, listen with concentration and ity live and recorded music, experiment with, create, select and combine ions of music. Implementation:	Vocabulary: Impact –lesson	Evaluations and
 Year 4 * Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 Do the children know how to/ can the children: Enjoy and further develop pentatonic Improvisation? Sing and play the violin? Build on musical knowledge and skills previously introduced? Confidently express, communicate and create music? Demonstrate ability to perform Solo and Tutti pentatonic improvisation, singing and playing? Use sound effects and rhythms? Demonstrate knowledge of the inter- related dimensions of music? 	sequence:	assessments:

develop an understanding of			
the history of music.			
* Remainder of Programme of Study is taught in Years 5 and 6 at middle school.			