Subject: Music	Year group: Year 3	Topic: Spring -Greek Music and Dance	Initiation & activation
speaking chants and rhymes, play tune	d be able to: use their voices expressively and creatively by singing songs and ed and untuned instruments musically, listen with concentration and ity live and recorded music, experiment with, create, select and combine ions of music.	Vocabulary:	activities:
Programme of Study: Year 3 and Year 4 *	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 Do the children know how to/ can the children: Attempt to play a simple melody and experience pulse and rhythm through movement? Play a simple Greek melody connecting with the study of Greek History? Have an understanding of what Greek music can sound like? Enjoy and get an insight to what Greek music and dance can feel and sound like? 		

	the history of music.		
* -			

* Remainder of Programme of Study is taught in Years 5 and 6 at middle school.