

Subject: Music	Year group: Year 2	Topic: Our Bodies – Beat	Initiation & activation activities:
Prior knowledge required: Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Vocabulary:	
Programme of Study: Year 1 and Year 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
<ul style="list-style-type: none"> • Pupils should be taught to: • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Do the children know how to:</p> <ol style="list-style-type: none"> 1. Recognise and respond to steady beats, including at different tempi? (Lessons 1, 2, and 3) 2. Recognise and play rhythmic patterns? (Lesson 1) 3. Recognise and respond to a rhythm ostinato pattern? (Lesson 1) 4. Play steady beats at different tempi on body percussion and Instruments? (Lesson 2) 5. Sing in two parts and combine steady beats? (Lesson 2) 6. Perform rhythmic movement patterns to a steady beat? (Lesson 3) 7. Perform rhythmic patterns on percussion? (Lesson 3) 		